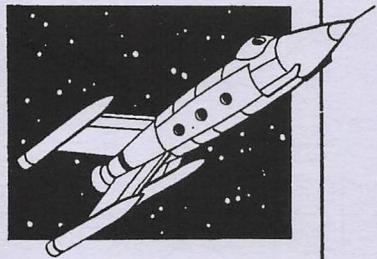
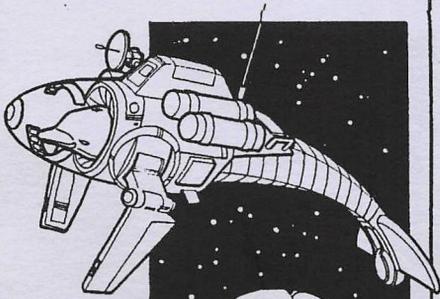


deepsouthcon 36

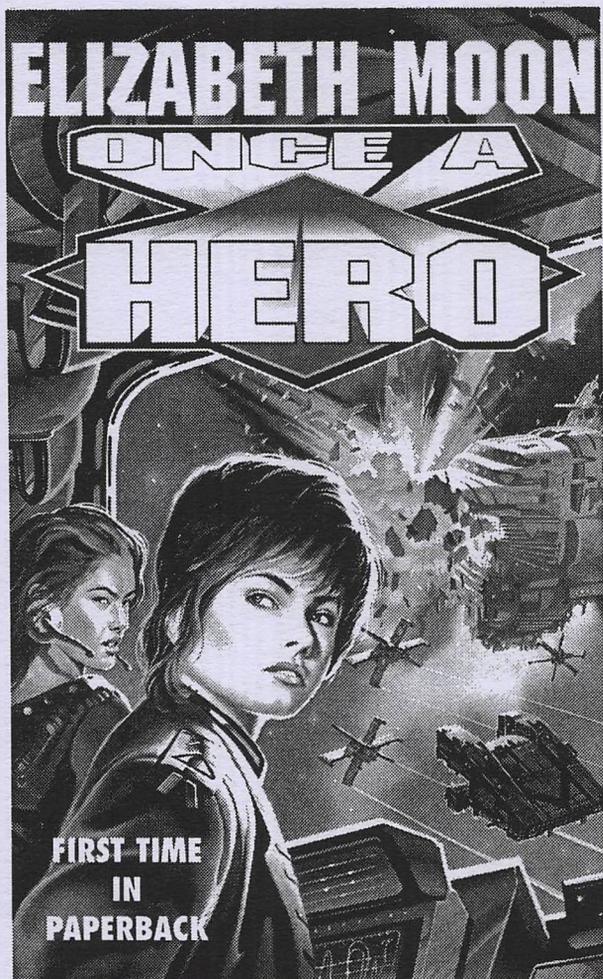
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bhamacon 4



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Enter A Hero!



"Moon has established herself as one of the best known and most acclaimed writers of SF adventure. . . ." —Publishers Weekly

Esmay Suiza wasn't from a great Navy family and had to make her way on grit alone. And if she never made admiral, that was fine with her: Until she found herself in the middle of a mutiny and became the youngest, lowest ranking member of Fleet ever to win a major battle. So, while Esmay may not want to be a hero, it looks like she just can't help it, because *Once A Hero*. . .

"...dazzling. . . Moon's mastery of contemporary science fiction is evident in every line. The characters spring to life on the page . . . the action never flags . . . riveting. . . A resplendent addition to Moon's already impressive catalog." —**Booklist**

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B'HAMACON 4

DeepSouthCon 36

Hosted by the Birmingham
Science Fiction Club

Guest of Honor

Michael Bishop

ToastMaster

Wilson "Bob" Tucker

Fan Guests of Honor

**Buck & Juanita
Coulson**

Artist Guests of Honor

David & Lori Deitrick

**Ramada Inn & Suites
Birmingham, Alabama
June 12-14, 1998**

Hello

2

A Word from Our Chair

...and welcome to B'hamacon 4. Thank you very much for being here. This is the fifth Birmingham DeepSouthCon and, we hope, the best yet. On the following pages, you will find the usual program book-type stuff, such as guest bios, restaurant guides, ads, and lists of rules. The actual schedule of events, of course, can only be found on the pocket program, hopefully located in your bag of convention goodies.

We've done our best to make sure you have a good time this weekend. If you have any questions or need help, please feel free to call on committee members, recognizable by the pasty complexions, glazed-over eyeballs, and purple name badges.

I want to take this opportunity to thank all of the Club members who have worked so hard to make this convention happen. Some of our friends in other Southern cities hold conventions every year and have become pros. Although that doesn't make it easy for them, not throwing cons very often makes it doubly hard for us when we do. That's why I'm so proud of everyone in the Birmingham Science Fiction Club. There is a list of names towards the back of this book, which no doubt will be woefully inadequate when it comes to giving people the credit they are due. But take a look, and know that the names of unsung B'hamsters are legion.

Fannishly,



P.S. The Birmingham Science Fiction club meets the second Saturday of every month at 7:30 pm at the Southside Public Library – 1814 11th Avenue South. New members and visitors welcome.

Cover art by David and Lori Deitrick
All interior art by Wade Gilbreath

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Welcome

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Check your Pocket Program for details, not to be missed...

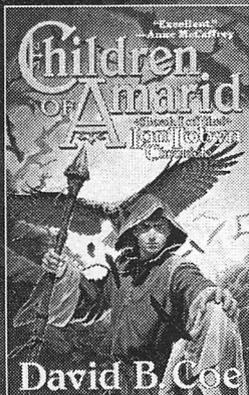
- Special Events in the ConSuite
 - Ice Cream Social
 - Klingon Feast
 - Sunday Brunch hosted by NAFSA
- All the gaming (including the Hearts tournament) in Victoria/York
- Strange and wonderful showings in the Video Room - Cambridge
- Art Auction
- Masquerade, with Rebel & Phoenix Award Presentations
- Dance hosted by next year's DSC, Crescent City Con.

...and don't forget, an award of \$50 goes to the best room party.

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Michael Bishop

By Jeri Bishop, who should know

Editor's Note: We asked Mike's wife, Jeri, to tell us about the man we so seldom see, but like so much when we do. Mike was GoH at the first B'hamacon in 1977, and he was GoH at ConTinity here just a few years ago. Statistics and lists of works will only tell one so much about a person and we in Southern Fandom have always celebrated the man as well as his work. So thank you, Jeri, for this peek behind the scenes.

Mike knew from an early age (13) that he wanted to become a writer – it was a few years later that he confessed he wanted to be another Hemingway or Faulkner. Mike has enjoyed his career (he never has liked to have a boss) even though there were times when he became disillusioned. Mike really enjoys reading and writing poetry. He just finished teaching a poetry writing class at LaGrange College and was pleased that several of his students turned out to be decent poetry writers themselves.

I am always amazed when I read Mike's books, articles, poetry, etc. He vividly portrays his characters and tells an interesting tale. I worry at times how some of the locals might interpret his works, but that is just the rural southern

part of me speaking. I'll always agree with a dear elderly friend of ours, who said, "Mike is indeed a true craftsman of writing".

Mike and I have been married for 29 years. We met on a blind date – my cousin set us up. We dated three years, each of us commuting at times between Auburn University in Alabama and the University of Georgia in Athens. He once left my parents' home in Columbus, GA at 6 p.m. on a Sunday afternoon to drive 3 hours back to Athens. He then stayed up the entire night to write three term papers due on Monday. He made 2 As and a B+ -- the only B he ever made in an English course.

We have two children – Jamie and Stephanie. Mike was and is a great dad. He changed their diapers, got up

in the night with them, and taught them chess, and coached their Little League teams. Before giving him sainthood, please know that he did not understand why a two-year-old couldn't be potty-trained overnight!

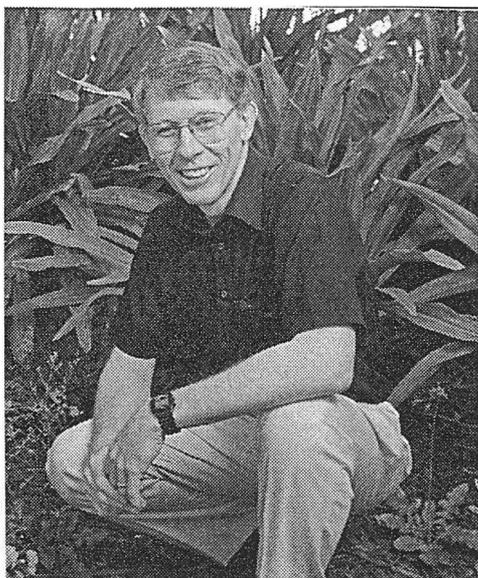
Mike plays *toli* or Indian stickball with Jamie and his friends in Athens – he always complains of being sore, but continues to subject himself to blindside tackles. Mike loves basketball so much he's up at 5:30 on Saturday mornings to play at a local gym.

Mike taught Sunday school for 8 years, sang in the choir for 10 years, and has served on numerous church committees. From my perspective his journey of faith has been a roller coaster ride, but he continues to make an impact on others through his teachings and daily living. He gives rides to our indigent (the truck always has a funny smell to it); sends notes of encouragement to the house-bound; and supports community projects. But he is not perfect – if anything interferes with his Saturday morning basketball, he gets out of sorts.

Mike is a good listener – bless his heart. He listens patiently to the tales of my day when I get home from school.

((Mike tells us a little about Jeri's work now...))

Photo by Beth Gwinn



"Jeri is a dedicated elementary-school counselor. She has always loved children, even the ones that many others see as hopeless and unlovable, and in her early forties she went back to school to get a masters degree in counseling, with an emphasis on working with grade-school children. She has worked primarily in the Troup County education system, the county just north of us, and currently splits her time between two schools, Mountville and Rosemont, even though she firmly believe that every school in every system warrants its own full-time counselor. She loves her charges, refuses to give up on them, provides advice and tangible emotional support to students, parents, and staff personnel alike, frequently acts as a mediator and peacemaker, counsels children and teachers in the

Michael Bishop

wake of unexpected deaths, makes referrals to the Dept. of Family and Children Services when she detects evidence of abuse and/or neglect, makes sure that kids have eyeglasses, clean clothes, and proper medical attention when they need it, and, day after day after day, affirms and selflessly loves kids who have destructive self images, whose parents have divorced, whose grades have started to fall, and whose own families have either virtually or in actual fact discarded them. Jeri regards her work not just as a job but a calling and I see her and other dedicated school counselors as unsung contemporary heroes."

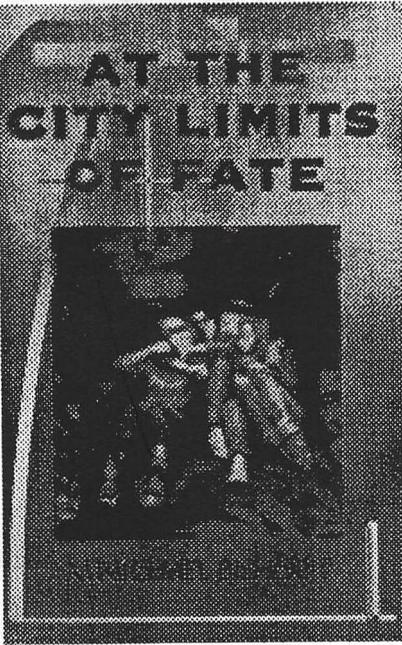
((Jeri continues...))

Mike reads everything: *New Yorker*, *Newsweek*, *The Sun*, detective novels, poetry collections, cereal boxes, etc. Mike's all-time favorite book is *Gulliver's Travels* followed closely by *Alice in Wonderland*. Mike's favorite of his own works at present is *Brittle Innings*. He knows every movie filmed, who starred, what the critics

thought, and if it won an Oscar. We watch lots of movies and love to see plays at the Alabama Shakespeare Festival in Montgomery.

Mike and I are truly blessed. Life has not always been a box of chocolates, but it sure has come close. We have wonderful children, parents, and friends, but most of all, we have each other.

P.S. from Mike: Paul DiFilippo and I have written a mystery novel together, *Would It Kill You to Smile?*, which Longstreet Press of Atlanta will publish this fall as by Philip Lawson. (My middle name is Lawson.) This is a regional contemporary tale set in west central Georgia and featuring both elementary school counseling and ventriloquism as background material. We are currently at work on a second novel featuring our protagonist from *WIKYTS?*, Will Keats, and several other important characters from the first book. If these books encounter sympathetic readers and any degree of success, the Will Keats saga may grow beyond even these two books.



"Michael Bishop is a writer of intense humanity and grace and compassion. One enters these collected stories as into a roomful of friends, and leaves with great reluctance: a lovely book."

— Elizabeth Hand

"[The stories] show Bishop in a gamut of moods and styles, but all exhibit his usual high humanity and unstinting artistry."

— *Asimov's Science Fiction Magazine*

"All of Bishop's wonders and strengths! A rich and surprising collection." — Greg Bear

"Forrest Gump's mother, in her eternal insipidity, insisted that life is like a box of chocolates. It isn't. But Michael Bishop's new short-story collection, I quickly discovered does resemble a box of chocolates. Be warned, however; the confectioner is a bit of a madman and something of a sorcerer, and when you bite into one of these goodies, you never know what's going to fly out: a Japanese demon, a malevolent butterfly, a numinous cat, a blob of Savior's blood. *At the City Limits of Fate* is habit-forming and delicious. Eat up." — James Morrow

"A book of such astonishing accomplishment and variety, Michael Bishop appears to speak in tongues. No other writer can pull off the impossibly delicate balance of wit, charity, poetry and perception that Bishop does. He does it with mirrors and jewels, cats and snakes."

— Karen Joy Fowler

\$17.00 postage paid

Coming soon: *Time Pieces* by Michael Bishop. Over forty poems including "To A Chimp Held Captive For Purposes of Research," "Independence Day Forever," "I Am A Slot Machine in the Shrine of Bosch" and the Rhysling Award-winning "For the Lady of a Physicist." Write for information.

Edgewood Press, P. O Box 380264, Cambridge, MA 02238

Bishop Bibliography

1. A FUNERAL FOR THE EYES OF FIRE (Ballantine 1975)
2. AND STRANGE AT ECBATAN THE TREES (Harper & Row 1976)
3. STOLEN FACES (Harper & Row 1977)
4. A LITTLE KNOWLEDGE (Berkley Putnam 1977)
5. CATACOMB YEARS (Berkley Putnam 1979)
6. TRANSMUTATIONS (Berkley Putnam 1979)
7. EYES OF FIRE (Pocket Books 1980)
8. UNDER HEAVEN'S BRIDGE with Ian Watson (Ace 1982)
9. BLOODED ON ARACHNE (Arkham House 1982)
10. NO ENEMY BUT TIME (Simon & Schuster 1982) – **NEBULA WINNER**
11. ONE WINTER IN EDEN (Arkham House 1984) – includes **NEBULA WINNING** "The Quickening"
12. WHO MADE STEVIE CRYE? (Arkham House 1984)
13. ANCIENT OF DAYS (Arbor House 1985)
14. CLOSE ENCOUNTERS WITH THE DEITY (Peachtree Publishers 1986)
15. THE SECRET ASCENSION; or, PHILIP K. DICK IS DEAD, ALAS (Tor 1987)
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18. APARTHEID, SUPERSTRINGS, AND MORDECAI THUBANA (Axolotl Press 1989)
19. AND STRANGE AT ECBATAN THE TREES (Tor 1990) Tor Double with James Tiptree, Jr.'s "The Color of Neanderthal Eyes."
20. EMPHATICALLY NOT SF, ALMOST (Author's Choice Monthly #15, 1990)
21. COUNT GEIGER'S BLUES (Tor 1992)
22. BRITTLE INNINGS (Bantam/Spectra 1994)
23. AT THE CITY LIMITS OF FATE (Edgewood Press 1996)
24. TIME PIECES (Edgewood Press – poetry collection, forthcoming)
25. WOULD IT KILL YOU TO SMILE? written with Paul DiFilippo under the pseudonym Philip Lawson. (Longstreet Press 1998, mystery novel, forthcoming)

Michael Bishop's fiction, poetry, and essays have appeared in almost all the major F&SF magazines. His stories have been reprinted in best-of-the-year collections edited by Donald Wollheim, Terry Carr, Gardner Dozois, Gerald Page and others. Bishop himself edited *Nebula Awards* #23, 24, & 25. He has published reviews, criticism, and essays in such publications as *The New York Times*, *The Washington Post Book World*, *The Libertarian Review*, *The Atlanta Journal-Constitution*, *Science Fiction Age*, and *Locus*.

In the Golden Isles of Georgia, there is a legend -

*It is said that if you get sand from the beaches
in your shoes, you will someday return.*

Actually, this is said mostly by the Visitor's Bureau.

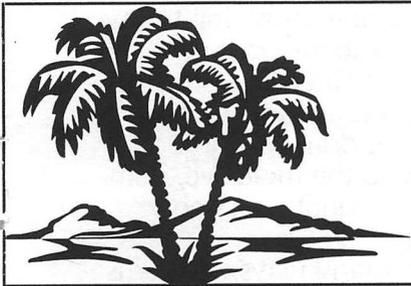
The small but insane dedicated group that brought you BeachCon (DSC34) wants to share the experience of Jekyll Island with the fen of the South again.

We'd like to do it just like last time--same place, different month, same attitude. The Jekyll Inn on Jekyll Island, Georgia is the place; May 19-21, 2000 is the time. For those of you who missed it in '96, Jekyll Island is on the Atlantic coast of South Georgia, halfway between Savannah and Jacksonville, Florida, only fifteen minutes from Interstate 95 Exit 6. Same beach, same ocean, same relaxed atmosphere in a renovated resort.

Want to throw a party or have the whole family or group stay? Try a one or two bedroom villa with a real kitchen. Don't need so much room? Oceanside guest rooms have that magnificent view of the Atlantic. For the cost conscious, the Islandside guest rooms are only a short walk to the beach. Come early and stay late.

We're hoping to host another relaxicon at the beach. Not much programming, lots of time for socializing with old and new friends. An art show with natural light. Our world famous traditional Sand Castle Competition on the beach. (Doesn't everything become a fannish tradition the second time you do it?) Compete in the Hearts Championship of the Known Universe with a view of the dunes.

Come to our room/beach parties, then be sure to come to the site selection meeting to vote for Son of BeachCon 2000 and help make the 38th DeepSouthCon a truly memorable one.



Son of BeachCon

A Bid for DeepSouthCon 38

May 19-21, 2000

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Wilson "Bob" Tucker

The Legend, The Quiz by T.K.F. Weisskopf

I expect nearly everybody at this convention will have met Bob Tucker before. That's part of Tucker's charm. He charms everybody, men, women, young & old (his talisman is the heart of a small boy he keeps in a jar on his desk--no, wait, that's Bloch's line--aw, heck, he probably stole it from Tucker).

If you haven't met our Toastmaster before, you're in for a treat. He's not just *our* Toastmaster, of course: he's done that duty for lots of conventions across the South over the years, though this will be the first DSC he's hosted. He doesn't just emcee in the South either (Bob's from the Midwest, but we forgive him). People keep asking him back, and I know the reason why: Conventions with Bob are just plain more fun. In truth, Tucker doesn't just belong to us, he belongs to all of fandom.

Which is only right, since it's my feeling that he's responsible for a great deal of why fandom is the way it is. That fandom as a subculture has an underlying ethos of tolerance and a history of treating pretension with ego-deflating gentle humor is, I think, due in large part to the influence of Bob Tucker's personality on the emerging fans of the 1930s and '40s. Things could very easily have gone the way of the unpleasantness of the Futurians vs.

their less radical New York-area fellow fans. That fandom has evolved, indeed survived to evolve, and not been ripped apart by the inevitable fission that will occur when two or more people get together can be attributed to Tucker's calming influence. Not by getting involved in that controversy and many others that preceded and followed it, but by maintaining his own reasonable, steady and always entertaining presence by way of his fanzines and at conventions all over the country. It's probably anthropomorphizing to say that a subculture can "choose" a course of action, but by following Tucker's lead fandom was able to grow to the inclusive, comfortable entity we know today.

In many ways, Tucker is Joe Fann (a symbol he invented in the 1940s in his fanzine *Le Zombie*--for which fact I am indebted to Harry Warner Jr.'s history of early fandom, *All Our Yesterdays*). He has participated in all aspects of

fandom, from publishing genres and apazines, through forming clubs, to convention running. He has been there and done it all and lived to tell about it. His talent for tale-telling led him to professional sales, both in the mystery and science fiction fields. But he never stopped being a fan. For that, and all he's done for fandom, we love him.

Tucker has the gift of sharing his enthusiasm for people with people. He's a natural introducer. So if you haven't met Tucker before, go ahead and introduce yourself. For those of you who have met him before, a little quiz to test your depth of knowledge of the Legend of Tucker. (Okay, I have to stop reading *Cosmopolitan* in line at the grocery store.)



Photo by John L. Coker III

How Well Do You Know Tucker?

1. Wilson Tucker is the author of:

- a) 11 mystery novels
- b) 13 volumes of SF
- c) an estimated million words of fan writing
- d) 6 X-rated nurse novels

2. Besides fandom, Tucker's other hobbies include:

- a) Trains
- b) Planes
- c) Archeology
- d) Researching nurse novels

3. Tucker has been associated with the following:

- a) The Society for the Prevention of Wire Staples in Scientifiction Magazines

- b) Room 770 at Nolacon I
- c) A certain jacuzzi at Chattacon
- d) A certain nurse at Contraindication

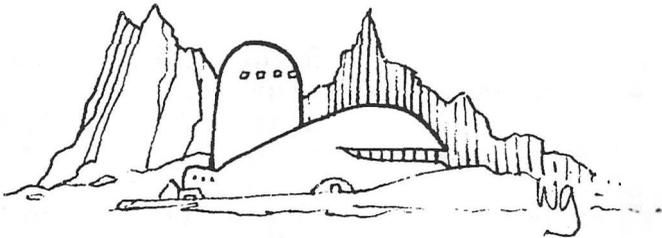
4. Exclamations heard in Tucker's company include:

- a) Smoooooth!
- b) Rosebud!
- c) You're a bug!
- d) Nurse!

5. Awards Tucker has won include:

- a) The Hugo for Best Fan Writer
- b) The John W. Campbell Memorial Award
- c) The Phoenix Award
- d) The Nightingale for Best Nurse Novel

6. Tucker has been known to hand out the following at conventions:
- Calling cards
 - Bob Tucker Room Key Award
 - Bourbon
 - Stethoscopes
7. Titles of Tucker's fanzines include:
- Le Zombie*
 - The Neo-Fan's Guide*
 - The Bloomington News Letter*
 - Women in White Weekly*
8. Tucker is responsible for originating or spreading the following terms:
- Tuckerization (i.e. the practice of including fan's names for characters in stories)
 - Space Opera (y'all better know what space opera is)
 - Faan (pronounced with a bleating sound)
 - Nurrrrse (pronounced with a purring sound)
9. Tucker has been known to answer to the following names:
- Hoy Ping Pong
 - Jules Verne
 - Granddad
 - Glenda Bedpan
10. Conventions Bob has helped out with include:
- Chicon I, the 1940 Worldcon
 - Midwestcon
 - Contraception
 - Contraindication, the 1997 RN Meeting
- If you guessed a,b,c on all of them you were right. That boy has a lot to be proud of, but if he has any nurse novels in his past, he's hidden them well from me! If you are intrigued by any of these references, and want to know the True Story behind them, just ask Bob. You may not get the true story, but I guarantee you will hear an interesting tale!



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See Us Here At DSC 36 / BhamCom 4 For Pre-registration

Guest of Honor
Mike Resnick

Responsible for many dogs: that is, breeding
Collies; Winner of three Hugo Awards (1989
Short Story — "Kirinyaga" • 1991 Novelette —
"The Maramouki" • 1995 Novella — "Seven
Views of Olduvai Gorge"); Nebula Award
(1994 Novella — "Seven Views of Olduvai
Gorge")

Master of Ceremonies
Tim Powers

World Fantasy Award Winner (1993 — *Last
Call*); Member of the Convocation of
Dickheads; Winner of two Philip K. Dick
Memorial Awards (1986 — *Dinner at
Deviant's Palace*; 1984 — *Anubis Gates*)

Artist Guest of Honor
Bob Eggleton

Winner of the Hugo for Best Hair...
um, *Best Professional Artist* 1994, 1996,
1997; Chesley Award Winner; his first art
book is aptly titled *Allen Horizons: The
Fantasy Art of Bob Eggleton*



Fan Guest of Honor
David O. Miller

Art Director for the U.S. Space and
Rocket Center from 1987 — 1991;
Artist for TSR, White Wolf, Steve
Jackson Games and others; We are
planning a T-Shirt Retrospective with
our T-Shirt Artist, you gotta come
for this one! He might bring his cute
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Phone: 256-880-8210 ask for Marie (no collect calls, please)

Con†Stellation is presented by NASFA, the North Alabama Science Fiction Association

Rev 1.1a - 980412

David & Lori

Biography by Jeff Barnes

A friend, Frank Rion, and I used to hang out at a shop in Anchorage, Alaska called Bosco's. They sold games, comics, and sports cards. Pretty much anything for the well-heeled fan-boy. We were there one afternoon when Frank told me he wanted to introduce me to a friend of his. This guy was an artist who lived on the peninsula, and he was a good one. We said hi to each other and shook

hands (Me a bit guarded and insecure, like a good fan-boy, and him warm and open, like he is always.). I looked at some of his art, which was nice, but as I was not yet a collector I did not have the appreciation for it that it merited. Afterward, I really never thought much of the encounter beyond just meeting a friend of a friend. Boy, how that would change over the years.

About five years later my work took me away from Alaska and back down to the Southeast, which enabled me to once again get involved in my beloved Southern conventions. By this time I had also taken my first steps into collecting art. Over the phone Frank reminded me of meeting David and told me that David also lived in the Southeast now, so I should keep an eye out for him. At the very next Chattacon I attended I saw that David was there, so I sought him out and we reintroduced ourselves. We immediately fell into telling Alaska stories to

each other, which seems to be the one completely unavoidable trait all Alaskan expatriates share (as is the persistent belief that some part of us will remain Alaskan always, no matter how long we're gone). I also met his family, and what ensued was a very close friendship with all of them that has lasted to this day.

Now that you know why I in particular was coerced into this job, let me tell you about the Deitricks. David was born in California, but at nine years old his family moved to Alaska, first to Anchorage, then out to Sterling on the Kenai Peninsula. Through college he spent summers working on an oil field in the area. It was also then that he started developing his skills at keeping vehicles running well past their expiration dates. He started college at the University of Alaska in Fairbanks, then transferred to Ricks College in Rexburg, Idaho where he completed an Associate's degree in Art.

After that he went on a two year church mission to New England. He enrolled at Brigham Young University and completed a Bachelor's Degree in Art. It was there that he met and fell in love with Lori, but more on that later. He took advantage of his Art Degree and went into the Army (actually he was taking advantage of the ROTC studies he completed). David spent a total of thirteen years in the military (active and reserve). While in the military he began doing free lance illustration, and he developed his unique style. After active duty he returned to Alaska for a time, then moved to Huntsville before moving to Knoxville, Tennessee, his current home. He completed his Master's Degree in Art at the University of Tennessee. David has also been involved with the Boy Scouts for twenty years. David has taken up teaching in addition to free lancing. Currently he is teaching Art at Roane State Community College.

Lori was born in Spokane, Washington where her father worked for Boeing. At an early age Boeing transferred her father to Huntsville, Alabama, where her parents live to this day. Through high school Lori explored her interests in creative writing and theater. Lori also attended Ricks College for a year (four years after David) before transferring to BYU. At various times she worked the normal run of teenager jobs, including working in a bookstore and a frame shop. At Ricks College she also worked in the

poster shop, designing and painting posters for school functions. Lori has worked as a designer in a stained glass studio. Lori has also free lanced extensively, but her primary focus has been raising three great kids.

Conner is the eldest. This will be his last convention before he departs for a two year church mission in Germany. Sean has just completed his Junior year of High School. Both Conner and Sean are showing that the artistic talent of their parents has bred true. Meghan is the latest addition. She is incredibly cute. She's the kind of cute that makes it very difficult to say no to anything she wants. I guess I'd call it danger-cute.

Lori met David in an art class at BYU. She was the only female in the class, so she had her pick. Of course her pick was David.



The Deitricks

David's version of this is a little different... They did meet in the art class, but it was a history class that really sealed the deal. David was in the class even though he could have tested out of it. He and a couple of friends would sit at the back of the class which was presented in a large auditorium. They would talk and joke throughout the class, not concerned, because they knew the material already. Lori sat back there with them and got drawn into the fun. The guys had no problem with the tests, but Lori didn't know the material already, so she wound up with a poor grade in the class. It resulted in her losing a scholarship. So, if you believe David on this, being the gentleman he is, he married her to ease the pain of destroying her education (personally I think starry-eyed love had something to do with it also). One of the many great things about David and Lori is that their love has only deepened and strengthened over the years. Theirs is the most solid relationship I have ever seen.

David and Lori have both had a life-long love of art and have worked from an early age at developing their skills. David became known at first as an illustrator in the gaming field. This led to book covers. As his skills and

knowledge have developed, so has his interest in areas outside of flat painting. He has developed into a superior sculptor, and his combination 2D/3D pieces are truly inspired. His subject matter has primarily been science fictional, although he does make forays into fantasy and other, more classical, art subjects. Lori is known in fandom for her fantasy subjects, but she is known outside the world of fandom for her portraiture. Hopefully this art show will give her an opportunity to showcase some of that part of her work for us. As I said before, she has also done stained glass design work, and while in Alaska did wildlife painting on moose antlers primarily for the tourist trade. Both David and Lori have won multiple awards, and they have had several individual and combined gallery shows of their work.

The upshot of all this is that the Deitricks are one of the most friendly and approachable professional families in all of fandom. I am forever grateful to be a card carrying member of their gang. So don't hesitate to seek them out and introduce yourself. You'll be in for a lively time at B'hamacon.

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RIVERCON

July 31 - August 2, 1998

Executive West Hotel ☆ Louisville, Kentucky

Guest of Honor
Harry Turtledove

Artist Guest
Kevin Ward

Toastmaster
Hal Clement

Fan Guests of Honor
Julee Johnson-Tate & Chris Tate

with Dr. Bill Breuer ☆ Steven Burgauer ☆ Ron Collins
Glen Cook ☆ Buck & Juanita Coulson ☆ Laura Frankos
Stephen Leigh ☆ Thomas K. Martin ☆ R. Neube
Jack Nimersheim ☆ Mike Resnick ☆ Paula Robinson
Ron Sarti ☆ Lisa Silverthorne ☆ Diann Thornley
Michael Williams

RiverCon XXIII memberships are just \$25 until July 15, 1998 (\$35 afterwards and at the door). Children five and under are admitted free. Hotel rates are still a low \$60 per night for single through quad occupancy; reservation cards will be sent to advance members, or call the Executive West at 1-800-626-2708. Join us for a weekend filled with SF programming, huckster room, art show & auction, masquerade, gaming, videos, parties, fun, and a whole lot more. Plan now to attend one of the region's most enjoyable conventions!

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<http://members.aol.com/raroehm/rivercon.html>

Buck & Juanita

By Buck Coulson

((I had known the Coulsons by reputation long before I actually met them. When I began editing ANVIL, I asked Buck to contribute a column and he did. My irregular schedule never bothered him. Whenever ANVIL came out, he sent a new column. It was always the first thing in the file for the next issue, even before the LOCs started arriving. I always considered it a feather in our cap to have these BNFs associated with ANVIL. – Charlotte Proctor))

The first convention for both Buck and Juanita Coulson was the Chicago Worldcon in 1952, though they didn't meet one another until they both attended an Indianapolis fanclub meeting in 1953. After which they kept on meeting, were married in 1954 and produced a son, Bruce, in 1957. (Bruce is currently a member of the Columbus, OH, fan group, and he and his wife have produced a neofan, Miranda Coulson.)

At the time Buck and Juanita met, she was producing a club newsletter, EISFA (for Eastern Indiana Science Fiction Association, a small group in Muncie, IN.) The group fell apart, but the fanzine continued with the name changed to YANDRO in honor of a Manly Wade Wellman story. It finally folded after issue #191, after having made the final Hugo ballot for 10 years in a row and winning a rocketship in

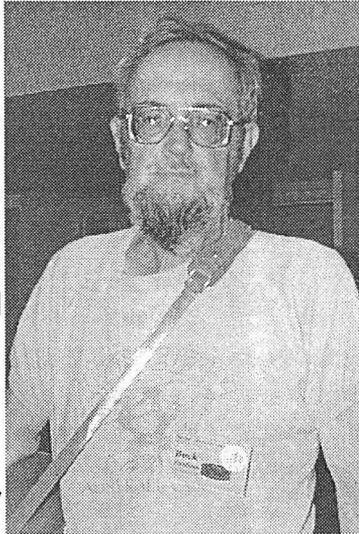
1965. (One of its currently well-know contributors was a callow neofan named Roger Ebert, who got into the movie critic racket after becoming adult and prefers to not remember his fan days.)

The Coulsons also attended what conventions were available in the Midwest back then (not many) and started huckstering at Midwestcons, where the huckster room was the hotel



parking lot. (A rainy day could really ruin business, but then sales weren't high at the best of times. Still, when fans marry and combine collections, there are duplicates, and Buck was much too cheap to throw away anything that might bring in cash.)

Juanita was the first to sell professionally, when Marion Zimmer Bradley asked and was allowed to rewrite one of Juanita's stories; it appeared in F&SF and Juanita used a pseudonym because the editor wanted a male name appended to it. Buck and Gene DeWeese were by then collaborating on funny material and parodies for YAN-DRO. Eventually they sold a pair of "Man from U.N.C.L.E." novels to Ace Books and went on to produce five more jointly written novels. Gene is now making his living by writing; Buck sold a couple of novels and a short story or two on his own. Eventually he decided that Gene had been the major writer of the partnership and settled for being a reviewer for *Amazing Stories* and *Comics Buyer's Guide* and eventually doing some reporting on unsolicited manuscripts for Baen Books. Juanita eventually sold eighteen fantasy, science fiction, and romance novels. At this writing, her concordance of Andre



Norton's Witch World series is being considered by a small press.

Juanita also began filking before the term was invented (it was originally called "science fiction folk music") and has had four cassette tapes produced, with two more being worked on at this writing. Buck doesn't sing – by request –

but has written some filksong lyrics, one of which became the basis for a Robert Asprin novel.

Both were in SFWA briefly, back when there was only one "F" in the title. Buck was Secretary for one term and Juanita published the SFWA FORUM for a couple of years. They dropped out when money became tight and dues seemed to be outrunning benefits.

They have been Fan Guests of Honor at numerous mid-western conventions and a few cons in other areas, as well as at the 1972 Los Angeles Worldcon, and try to attend most of the mid-western conventions. They were recipients of the "Coulsons to Newcastle Fund" and attended Seacon in Brighton, England, in 1979. Recently they have been concentrating on huckstering because the profits allow them to attend more conventions than they would be able to otherwise. And they enjoy talking to people, which is what kept them in fandom for 46 years. Come up and say hello.

Featured

David B. Coe grew up in the suburbs just outside of New York City, the youngest of four children. He received his undergraduate degree from Brown University and then attended Stanford University as a graduate student in United States history, receiving his Ph.D. in 1993. He briefly considered pursuing a career as an academic, but wisely thought better of it. David is now a freelance writer. In addition to writing fantasy, he also writes essays on natural history. *Children of Amarid*, released in hard cover by Tor Books in May 1997, is his first novel. Its mass paperback release is scheduled for June 1998. He has recently completed the sequel, titled *The Outlanders*, which will be released by Tor in October 1998. He is currently working on *Eagle-Sage*, the third and final installment of "The LonTobyn Chronicle". His wife, Nancy J. Berner, is a biology professor at the University of the South, in Sewanee, Tennessee. They have a daughter, Alex, who is three years old.

Fiction writer **Andy Duncan** is the author of four published stories: "Liza and the Crazy Water Man," in the World Fantasy Award-winning anthology *Starlight 1*; "Beluthahatchie," in the March '97 *Asimov's*; and "Saved" and "The Map to the Homes of the Stars," both in the HarperPrism anthology *Dying for It*, edited by Gardner Dozois. *Locus* calls him "a young writer to watch," and Gardner Dozois, in *The Year's Best Science Fiction*, writes: "Duncan could turn out to be a major talent in the making." A native of Batesburg, South Carolina, and a 1994 graduate of the Clarion West writers' workshop, he is an M.F.A. student in fiction at the University of Alabama.

Lew Hartman was educated in Art, Art History and English Literature at Mercer University and the University of Georgia. Experienced in wildlife art, sports art and fantasy illustration, he has painted more than a thousand portraits. He just finished the Wolf Song Cards, a new fortune telling deck, due out from U.S. Games Systems. He is a member of ASFA and lives in Orlando, FL with Kathy, his wife of 23 years and his son.

Born in Ireland, **Caitlin R. Kiernan** has spent most of her life in the Southeastern United States. She began writing fiction full-time in 1992 and her short stories have appeared in numerous anthologies. She currently writes *The Dreaming* for DC Comics, and her first novel, *Silk*, is due out from Roc in time for DSC.

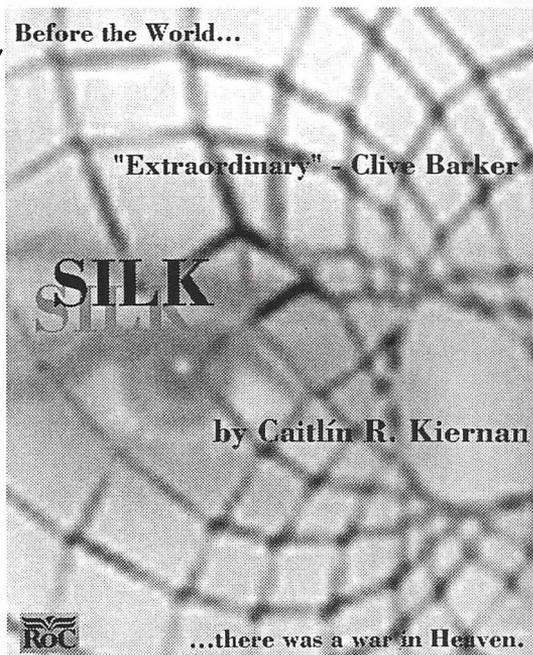
David Kopaska-Merkel is editor of *Star*Line*, the journal of the Science Fiction Poetry Association. The Association sponsors an international award for poetry, the Rhysling, winners of which are published in the *Nebula Anthology*. His wife, **Sheila**, has done fan and professional art since the late '70s.

Michael Liebmann is a recent transplant to Atlanta from California. He is one of filkdom's true left-handers, not only writing left-handed, but playing guitar left-handed as well. He has appeared on 3 filk tapes so far. He also started housefilks in the Atlanta area through a new organization called GaFiA (Georgia Filkers Anonymous), which is presently working on a filk convention to take place in early 1999.

Terry McGarry was born in New York City, where she lives now, and was named after a comic book character. She has worked as a bartender, street trader in Ireland, copy editor and poetess. Her first fiction was published in 1989. When not writing or tending to her day job at a major weekly magazine, she plays various musical instruments and likes to take adventure vacations.

Jerry Page has published science fiction, horror and poetry. He is a long-time fan, part-time SF editor, sometime magician and incorrigible punster. He is the only person so far to have won both Rebel and Phoenix awards.

A Mississippian, **Richard Parks** cannot tell a lie with a straight face so he has to write them all



Featured

down. He's been published in *Asimov's*, *Science Fiction Age*, and *Dragon Magazine*. He lives with his wife and two cats who don't believe a word he says, except on his birthday and other major holidays.

Kurt Roth is one of the hardest working newcomers in science fiction. In his first year out of the gate, his stories have appeared in magazines and anthologies such as *Odyssey* and *The Chronicles of the Round Table*, his interviews, essays, and reviews have appeared in *The New York Review of Science Fiction*, *Speculations*, and *Tangent*, he became a staff writer for The Sci-Fi Channel's newest original program *Mindprobe*, and his audio play "Herd Mentality" was produced for Seeing Ear Theatre, starring the cast of *Mystery Science Theater 3000*.

A lifelong military history buff, **David Weber** has carried his interest in history into his fiction. The author of the Honor Harrington series (8 novels, one collection and going strong) as well as several other SF and fantasy series, Weber has become one of the most popular authors of the nineties. He lives with his wife Sharon and their four dogs in Greenville, SC.

Toni Weisskopf is a long-time Southern fan and reader of SF. She currently holds the position of executive editor at Baen Books. Under the name T.K.F. Weisskopf, she is the co-editor, with Greg Cox, of two SF anthologies for Baen: *Tomorrow Sucks* and *Tomorrow Bites*, about vampires and werewolves respectively. With Josepha Sherman she compiled and annotated the definitive volume of subversive children's folklore, *Greasy Grimy Gopher Guts*, published by August House, now in its third printing. A graduate of Oberlin College with a degree in anthropology, Weisskopf is the mother of a delightful five-year-old daughter. And Weisskopf's own parents are still proud of her, despite the titles of her books.



There will be a Science Fiction/Fantasy/Horror POETRY READING sponsored by the **Science Fiction Poetry**

Association. Everyone – member or non-member – is welcome to read any SF, fantasy, or horror poem, published or unpublished. Then be sure to pick up your free copy of *Star*Line*, the journal of the SFPA, along with an informative flier and membership form. Joining the SFPA means you become part of an extraordinary poetic community founded in 1978 by Suzette Haden Elgin. Membership is more than 100 poets worldwide, and includes Joe Haldeman, Jane Yolen, and the late Roger Zelazny, as well as many other well known science fiction and fantasy authors. You'll also receive *Star*Line*, six times a year, showcasing the best genre poetry and art. Opinions, small press news and reviews are other features members enjoy. Each year the SFPA sponsors the world's only genre poetry award: THE RHYSLING (a tribute to the blind poet in Heinlein's "The Green Hills of Earth"). Two winning poems appear in the *Nebula Anthology*. All poems nominated are printed in the *Rhysling Anthology*, which is sent to all members for voting. So everyone is involved in choosing the winners. Members of SFPA will be at the reading to answer questions. Please join us for a stimulating gathering.

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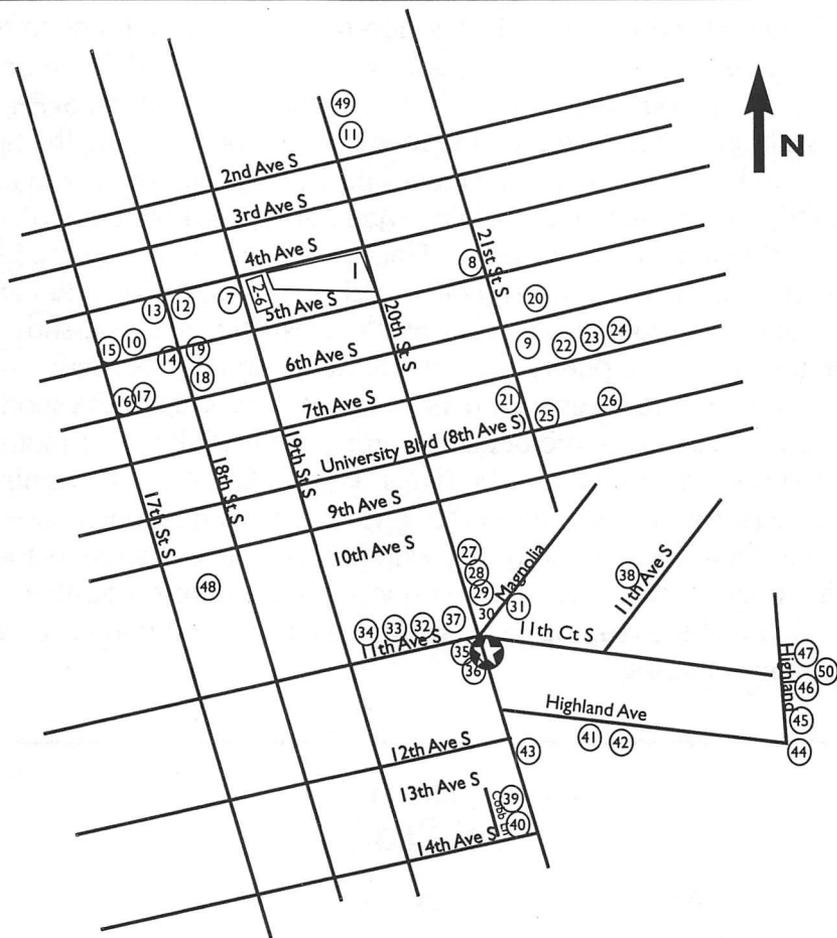
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Map



What follows is by no means an exhaustive list of the restaurants within walking distance (mostly) – just some favorites and old stand-bys. The dollar signs are only loose guides, but should be interpreted as such: \$= eat for under \$7. \$\$= eat for under \$15. \$\$\$= Take your credit card.

The map goes a little further south than absolutely necessary, but some of the best restaurants in town are in the area known as 5 Points South, at the heart of which is the "Satanic Fountain." (Denoted on the map by ★.) Some of our fave places are listed, but there are a bunch more.

The closest ABC (Alcoholic Beverage Control) store is not on the map, but is at 2911 7th Av S. Just go East on 7th. There are liquor stores not run by the state, but not close by. You can get beer and wine at the grocery stores, etc.

List of Eateries 25

1. The Hotel has a restaurant adjacent to the bar area called Cafe 420.
2. Wendy's
3. Chan Lee's
4. Subway
5. Sneaky Pete's Hot Dogs
6. Baskin Robbins Ice Cream
7. Also on 19th, on the other side from Wendy's, etc., is Mac's One Stop. Yes, it's in a gas station, but the chili cheese fries are reputed to be excellent. \$
8. Magic City Brewery and Restaurant. 420 21st St S. Yes, they brew beer. Have pool tables, etc. \$\$\$
9. Fish Market. 611 21st St S. Inexpensive fresh seafood. \$\$
10. Mrs. Winners Fried Chicken. 1724 5th Av S. \$
11. Scott's Koneys. 112 20th St S. \$
12. Shoney's. 412 18th St S. \$-\$\$
13. Sarvac's Cafeteria. 401 18th St S. Open 10am - 3:30pm. Closed Sat.
14. McAllisters Gourmet Deli. 514 18th St. S. \$-\$\$
15. Taco Bell. 1712 5th Av S. \$
16. Arby's Roast Beef. 1700 6th Av S. Open until 2am on weekends. \$
17. McDonald's. 1708 6th Av S. Drive Thru open until 2am. \$
18. Captain D's. 530 18th St S. \$
19. Milo's Hamburgers. 509 18th St S. Birmingham tradition since 1946. \$
20. Domino's Pizza. 2109 6th Av S. Take out or delivery. 320-0220. \$\$
21. Doodles. 715 21st St S. Cajun & muffaletta's & more. \$
22. Phil's Grill. 2101 7th Av S. Open for Sunday brunch. \$-\$\$
23. The Burly Earl. 2109 7th Av S. Great sandwiches, pool tables. Upstairs is LaCocina, an inexpensive Mexican place w/ a good vegetarian selection. \$-\$\$
24. Anthony's 2131 7th Av S. Continental with emphasis on Italian. Has atmosphere. \$\$
25. New York Bagel. 801 20th St S. \$
26. Pangea Pizza. 2009 University Blvd. \$\$
27. The Break Restaurant & Billiards. 1001 20th St S. \$\$
28. Surin on 20th. Mediterreanean & Thai. \$\$\$
29. Sakura Japanese Resaurant. 1025 20th St S. \$\$\$
30. The Mill Brewery, Eatery and Bakery. 1035 20th St. S. More beer brewed on premises. \$\$
31. Cosmo's Pizza 2012 Magnolia Av. Great pizza and salads. Underneath is the Cellar Beer Garden. \$\$
32. Surin West. 1918 11th Av S. Same mgmt. as Surin on 20th, but mostly just Thai. \$\$\$
33. Taco Mac. 1914 11th Av S. Lots of beers and Woodchuck on draft! \$\$

List of Eateries

34. Breckinridge Brewery of Birmingham. 1908 11th Av S. You guessed it. Beer brewed there. \$\$-\$\$\$
35. The Original Pancake House. 1931 11th Av S. \$
36. Planet Smoothie. \$
37. Johnny Rockets. 1036 20th St S. Great shakes. \$
38. Highland Bar & Grill. Arguably the best restaurant in town. Reservations a must. \$\$\$
39. Cobb Lane Restaurant. 1 Cobb Ln. Nice indoor/outdoor dining. \$\$\$
40. The Back Alley. 1312 Cobb Ln. \$\$
41. Dugans. 2011 Highland Av. Gourmet burgers. \$\$
42. The Melting Pot. 2015 Highland Av. Fondue fun. Reservations a good idea. \$\$\$
43. Ranelli's Deli. 1225 20th St S. A fave of Adrian. \$
44. The Merritt House. 2220 Highland Av. Fancy. Reservations. \$\$\$
45. Annabelle & Lulu's Bohemian Cafe. Open until 2 am. \$\$
46. Taj India. 226 Highland Av. \$\$
47. Bottega \$\$\$ & Cafe Bottega \$\$.
2240 Highland Av. Fabulous. Reservations required for main restaurant.
48. Purple Onion Deli & Grill.
1717 10th Av S. Open 24hrs. \$
- Not on the map, but not to be missed if you're a rib fan, is the Birmingham branch of the famous Tuscaloosa joint, Dream-land Barbecue - 1427 14th Avenue South. "Ain't Nothin' Like'm Nowhere." Now with, gasp, sides.
- Steak Out - 871-0000
- Pizza Hut Delivery - 978-8000
-
- Not restaurants, but of interest:
49. Kinko's. 105 20th St S. Open 24 hours.
50. Western Supermarket. 2230 Highland Av.
- The closest Sam's is at Wildwood, off of I-65 South.



Joining us Friday night is a local dance group. Here is an introduction from one of their members, Liz Malcom-Little: We are **Zivah Saphirah** [Zee-vah Sah-fear-ah], a middle eastern dance troupe from Birmingham. Since its origins in 1997, the troupe has grown to ten dancers. Many people have asked us "How did you get started?" We all started for various reasons: good exercise, artistic expression, or just because it's fun. Although we do not claim our origin as being from the Middle East, the structure and style of our dances are Middle Eastern in concept and execution. Middle Eastern Dance was introduced into the United States in 1873 at the Chicago Worlds Fair "Danse Du Ventre" French for Dance of the Belly, is both a celebration of the female spirit and physical display of the strength and beauty of women. Its roots can be traced back around 5,000 years ago to the rituals of the past matriarchal cultures and to the secular entertainments that evolved as the gypsies traveled through India, Central Asia, the Middle East, North Africa, and Spain. With all of these traditions in mind, we pay tribute to the women of the world, who forever remain free in the spirit of music and dance. Our rhythms are the rhythms of the tribes.

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and the B'hamacon 4/DSC 36 Web Site

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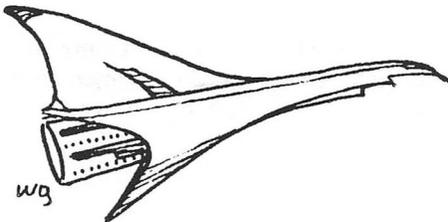
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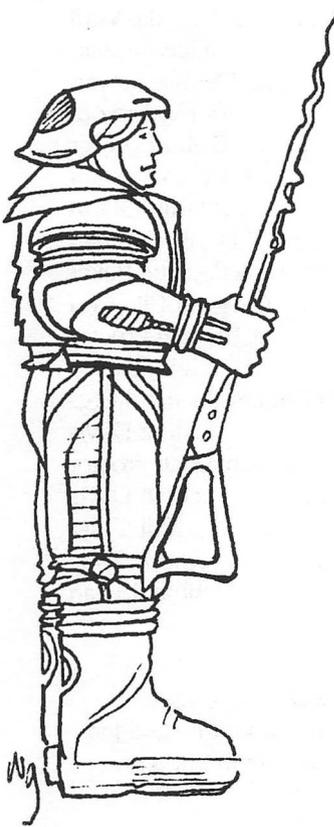
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Award Winners

Year	Rebel	Phoenix
1965	Al Andrews	N/A
1966	David Hulan	N/A
1970	Irvin M. Koch	Richard Meredith
1971	Janie Lamb	R.A. Lafferty
1973	Hank Reinhardt	Thomas Burnett Swan
1974	Ken Moore	George Alec Effinger
1975	Meade Frierson III	Andre Norton
1976	Ned Brooks	Manly Wade Wellman
		Gahan Wilson
1977	Cliff & Susan Biggers	Michael Bishop
1978	Don Markstein	Karl Edward Wagner
1979	Cliff Amos	Jo Clayton
1980	Jerry Page	Piers Anthony
1981	Dick & Nicki Lynch	Mary Elizabeth Counselman
1982	Lon Atkins	Frank Kelly Freas
1983	John Guidry	Doug Chaffee
	Lynn Hickman	Joe Haldeman
1984	Guy H. Lillian	David Drake
1985	P.L. Caruthers-Montgomery	Sharon Webb
	Larry Montgomery	
1986	John A.R. Hollis	Andrew J. Offutt
1987	Penny Frierson	Orson Scott Card
	Lee Hoffman	Hugh B. Cave
1988	Sue Phillips	Jerry Page
	mike weber	
1989	Stven Carlberg	Robert Adams
	Maurine Dorris	
1990	Charlotte Proctor	Wilson Bob Tucker
1991	Samanda b Jeude´	Charles Grant
1992	Steve & Sue Francis	Brad Lineaweaver
		Brad Strickland
1993	G. Patrick Molloy	Terry Bisson
1994	Bob Shaw	Toni Weiskopf
	Don Cook	
1995	J.R. "Mad Dog" Madden	Darrell Richardson
1996	Gary & Corlis Robe	Jack C. Haldeman II
1997	Teddy Harvia	James P. Hogan

Rubble Winners 31



- GUY H. LILLIAN III 1987 Atlanta, GA
The only target to choose himself.
- RICHARD GILLIAM 1988 Huntsville, AL
Richly deserved.
- JOHN GUIDRY 1989 Memphis, TN
Too obvious. Kicked a man already down.
- IRVIN KOCH 1990 Chattanooga, TN
Actually ate the Krystal meal.
- KEN MOORE 1991 Knoxville, TN
Need I say Moore?
- NED BROOKS 1992 Atlanta, GA
Why? Because he was there.
- BEN YALOW 1993 Louisville, KY
Damnyankee. Best Presentation.
- T. K. F. WEISSKOPF 1994 Birmingham, AL
Thank Ghu for the Pez dispenser.
- GAYLORD ENTERPRISES 1995 Nashville, TN
A corporation at war with fandom.
- NAOMI FISHER 1996 Jekyll Island, SC
For crimes against the waistlines of fandom.
- HANK REINHARDT 1997 Jackson, MS
It's Hank.

**Crescent City Con
New Orleans, LA
is hosting the dance at this
year's DSC**

**Their convention - CCC13 -
is coming up July 31-August 2
of this year**

They are hosting next year's DSC

Please see their website:
<http://www.fatsnake.com/cc/index.html>
for more information



Who's Responsible

Chairperson	Julie Wall
Vice Chairperson	Gary Rowan
Treasurer	Debbie Rowan
Registration	Toni Weisskopf
Masquerade	Don Reynolds
Art Show	Carolyn Morgan
ConSuite	Merlin Odom
Security	Frank Brayman
Dealers Room	Arthur & Paulette Baker
Dance	Crescent City Con
Guest Liaison	Charlotte Proctor
Video Room	George Little
Handicapped Access	Bill Anders/Electrical Eggs
Gaming	Elliott Davis
Program Book	Julie Wall, Charlotte Proctor
Web Master/Chief of Spam	Elliott Davis
Web Page Design	Bill Guier
Phoenix Design	Cindy Riley
Phoenix Execution	Debbie Rowan

Committee at large and people who helped a lot:

Rebecca Brayman, Elise Bodenheimer, Patricia Powell, Frank Love, Adrian Washburn, and Liz Malcolm-Little. Thanks to Continuity and Jeff Roe for use of the art show hangings. Thanks to Hank Reinhardt and Museum Replicas, Ltd. for help with the Rebel award.

Chaos Management

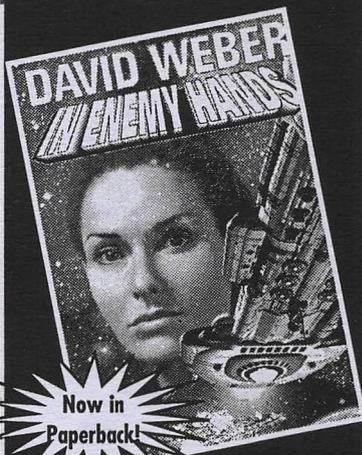
General Rules

1. Wear your badge.
2. Wear it on some clothing. There are public nudity laws in Alabama. Make sure you're covered.*
3. No projectile or unsheathed edged weapons in public areas.*
4. The legal drinking age in Alabama is 21. If you are carded, consider it a compliment. We request that party-givers keep the law in mind.*
4. Alabama, a law-loving state, also prohibits open containers of alcohol in public.*
5. No cameras in the art show.
6. There is NO rule 6.
7. Don't trash the hotel.

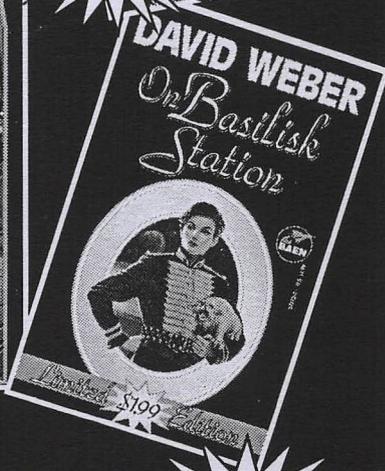
* The convention does not post bail.

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OCTOBER 1998

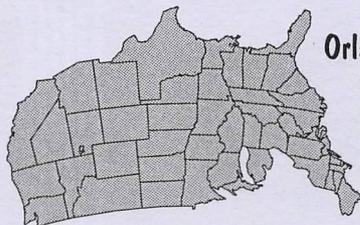
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**Sometimes, a Worldcon bid
is all a matter of perspective.**



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Orlando in 2001

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